



'AIMP Nashville Pubcast' Launches First Episode of In-Depth Publisher Interview Series

***Debut episode of weekly series features conversation
with Ree Guyer of Wrensong Music***

November 1, 2017 – The Nashville Chapter of the Association of Independent Music Publishers (AIMP) today launched its new podcast series, titled “[AIMP Nashville Pubcast](#).” Hosted by Michael McAnally Baum, President of SMACKSongs and AIMP Nashville Secretary, the weekly series will feature 30-minute interviews with some of the most prominent independent music publishers in Nashville discussing how they got into the music business, how they achieved success, and their advice for new independent publishers. The inaugural episode will feature Ree Guyer, Owner and President of Wrensong Music and AIMP Nashville Treasurer, and is available now via [Apple Podcast](#), [Stitcher](#), [Google Play](#), [Soundcloud](#), and [YouTube](#). Subsequent episodes will be released each Wednesday.



“We’re excited to give a voice to the independent music publishing scene here in Music City USA, where you can find some of the best of the best in our field,” said AIMP Nashville Executive Director John Ozier, Vice President of Nashville Creative at ole. “As the music business evolves, we will need new voices to ensure that publishers adapt along with changing realities. We hope this podcast will give aspiring publishers the knowledge and inspiration they need to dive into the industry.”

“It’s a thrill to host AIMP Nashville’s first foray into the world of podcasting, and I really hope that our listeners will take something valuable away from the series,” said McAnally Baum. “Each of our guests has a tremendous story and valuable information to share, and it’s been a blast drawing that out of them as we discuss the various issues faced by independent music publishers today.”

Future episodes are currently scheduled as follows:

- November 8 – Tim Hunze of Parallel
- November 15 – Carla Wallace of Big Yellow Dog
- November 22 – Dale Bobo of Big Deal Music
- November 29 – Rusty Gaston of THiS Music
- December 6 – Robin Palmer of SMACKSongs
- December 13 – Chris Van Belkom “The Falcon” of Combustion Music
- December 20 – John Ozier of ole
- December 27 – Beth Laird of Creative Nation
- January 3 – “Building a Great Team” featuring Brent Daughrity of Anderson Benson Insurance, Trina Smith of Me Gusta Music, and Denise Nichols of The Primacy Firm

To listen to the AIMP Nashville Pubcast, visit [Apple Podcast](#), [Stitcher](#), [Google Play](#), [Soundcloud](#), or [YouTube](#).

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization’s primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP’s monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at <http://www.aimp.org>.

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