

Veteran DC Attorney Jay Rosenthal to Provide AIMP Premier Members with Lunchtime Program of Legislative Updates Beginning February 27

February 20, 2018 – The New York chapter of the Association of Independent Music Publishers (AIMP) is pleased to present a roundtable special speaker series for all Premier members featuring veteran music industry attorney Jay Rosenthal. Starting Tuesday, February 27, Rosenthal will provide regular updates on the many issues being discussed in Washington, DC that affect the music publishing community. Hosted at the HFA/Rumblefish offices in New York City, this event will also be available as a video conference to Premier members across the country.

“With all of the legislative bills, copyright reform agenda, settlements and appeals there is no better time for our membership to be up to date with all the facts and in front of the issues. Our board believes that Jay Rosenthal is a perfect partner to present these matters to our constituency.” Alisa Coleman, AIMP NY Executive Director

Rosenthal is a partner in the Washington, DC. office of Mitchell Silberberg & Knupp LLP and a member of the Entertainment & New Media Practice Group. He concentrates his practice in public policy, transactional, and litigation matters in all sectors of the entertainment industry, but with special emphasis on the music industry. Prior to joining MSK in 2015, Mr. Rosenthal served as Senior Vice-President and General Counsel at the National Music Publishers’ Association (NMPA). While there, Rosenthal worked extensively on developing and implementing the NMPA Late Fee and Modernization Programs; worked with stakeholders like the Recording Industry Association of America and other domestic and international stakeholders and organizations on national and international anti-piracy matters; and counseled NMPA on copyright policy and reform. Prior to joining NMPA, and as a partner at Berliner, Corcoran & Rowe, Jay represented the Recording Artists’ Coalition (RAC) on public policy matters, and numerous recording artists, songwriters, record companies, publishing companies, actors, comedians, visual artists, authors, and others in the entertainment industries, on complex transactional matters, as well as infringement and contractual dispute law suits.

AIMP Premier Professional Membership has many benefits beyond individual chapter membership, including special access to all AIMP Chapter events in Los Angeles, New York, and Nashville, voting rights in the National election, and exclusive Premier events such as this series with Jay Rosenthal. Annual Premier Membership is \$150, and those who wish to upgrade their current membership to attend this event should email Julia@AIMP.org. Current premier members who wish to attend the February 27 event in person or electronically also need to email Julia@AIMP.org by February 23. No walk-ups will be accepted. For more information or to join the AIMP, go to www.aimp.org.

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization’s primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP’s monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at <http://www.aimp.org>.

AIMP Media Contact

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