



## Music Business Association Adds Pandora, Spotify Reps to Board of Directors & Names New Treasurer

October 11, 2016 – The Music Business Association (Music Biz) has elected two new representatives to fill vacancies on its Board of Directors and promoted an existing member to fill the Executive Committee seat of former Music Biz Treasurer John Trickett, who passed away in August 2016. **Elizabeth Moody** (Vice President, Global Content Licensing at Pandora) and **Rob Harvey** (Head of Label Relations, North America at Spotify) will join the Board, with Moody becoming Pandora’s first Music Biz representative. Existing Board member **Matt Signore** (President, WEA) will become the new Treasurer.

“Elizabeth and Rob are two great music biz minds who have achieved massive success in many different corners of the industry, while Matt has been a key asset to the Music Biz Board since joining in October 2013,” said James Donio, President of Music Biz. “We are thrilled to have all of them on our Board of Directors and look forward to working together to continue moving the entire music industry forward.”



Elizabeth Moody

“I’m thrilled to be Pandora’s first representative on the Music Biz Board and am looking forward to sharing our unique perspective with my fellow Board members,” said Moody. “With digital music services now a key component in the overall music industry equation, it is crucial that we make the right decisions now to build the online infrastructure necessary for sustained growth. I can’t wait to bring my years of expertise to bear on behalf of the entire music business.”

Moody has more than 15 years of experience as a digital media executive, advising digital music and video services such as Spotify, Rdio, Mog, iMeem, and MySpace. She joined Pandora in March 2015 and currently serves as Vice President, Global Content Licensing. In this role, she drives all strategy and negotiation of content partnerships, including the development of broader product rights and

international rights to increase revenue, engagement, retention, and positive customer behavior. Moody previously served as Head of Music Partnerships at YouTube, where she led record label and music publisher relations as well as sourcing, structuring, and consummating content-driven transactions for the YouTube music business. She also worked with Fred Davis to build Davis Shapiro's digital media practice, advising digital media services through years of shift in the digital music and video industries. Moody is a member of the board of The Grammy Foundation and holds a Bachelor of Arts degree in international studies and French from Colby College and a Juris Doctor degree from the Washington College of Law at American University.



Rob Harvey

“The role streaming services play in the promotion, marketing, and development of an artist is vital to the future of the music business,” said Harvey. “I am thrilled to bring my experience breaking and developing artists to the Music Biz Board. Honored to assist in charting the right course moving forward.”

Harvey has spent nearly two decades in the music business, establishing himself as one of the industry's most well-regarded promotion leaders, landing over 50 #1 records to date. He currently serves as Head of Label Relations, North America at Spotify. Prior to that position, Harvey was Vice President of Top 40 at Republic Records and Head of Top 40 at Island Records, where he helped the label achieve #1 market share all three consecutive years. During this time, Harvey and his team drove nine singles to #1, amassing a combined audience of 18 billion in the U.S. alone. He began his career at the Recording Industry Association of America (RIAA) before transitioning to radio promotion for Interscope Geffen A&M Records, where he spent 13 years working on campaigns for Eminem, Dr. Dre, Lady Gaga, The Black Eyed Peas, Maroon 5, OneRepublic, and many more. Harvey holds a Bachelor of Arts degree from the Philip Merrill College of Journalism at the University of Maryland.



Matt Signore

“I’m honored to have been chosen to serve as Music Biz Treasurer,” said Signore. “The organization has continued to evolve to reflect the changes in the music marketplace, and I’m looking forward to working with Jim and his team to ensure we’re in a solid financial position for the future.”

Matt Signore is President of WEA. He joined WEA in 2005 as CFO. For the previous 14 years, he served at Island Def Jam, most recently as CFO/GM. On January 1, 2017, Signore will become the COO of Warner Music Nashville.

For the list of all Music Biz Board members, click [here](#).

### **About the Music Business Association**

The Music Business Association (Music Biz) is a membership organization that advances and promotes music commerce — a community committed to the full spectrum of monetization models in the industry. It provides common ground by offering thought leadership, resources and unparalleled networking opportunities, all geared to the specific needs of its membership. Music Biz brings a unique perspective and valuable insight into the trends and changes that innovation brings. Today, we put our collective experience to work across all delivery models: physical, digital, mobile, and more. Music Biz and its members are committed to building the future of music commerce — together.

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