



ole's Timbaland and Jingle Punks Win ASCAP Screen Music Awards

March 28, 2016 – **ole** songwriter Timbaland and Jingle Punks, **ole**'s branded music company, have received ASCAP Screen Music Awards at the 31st annual event, held March 24th at the Beverly Hilton Hotel in Beverly Hills, CA. Timbaland took home the Top Network Television Series award for his work as Executive Music Producer of hit FOX drama "Empire," while Jared Gutstadt, Matt Chambliss, and Jeff Peters of Jingle Punks accepted the Top Television Series award for their composing work to massively popular NBC singing competition "The Voice."



From left: Gilles Godard (**ole** VP, Corporate Affairs and Development), Timbaland (**ole** songwriter), Jennifer Essiembre (**ole** Senior Manager, Creative), and Brandon Schott (**ole** Director, Synchronization & Licensing).

"**ole** is proud of our incredible roster of creative artists and staff, and we congratulate them on raising the bar consistently," said Robert Ott, Chairman and CEO of **ole**.

"Huge thanks to ASCAP for this award and a major tip of the hat to **ole** for helping us expand our reach while giving us the freedom to keep doing what we do best," said Jared Gutstadt, Co-Founder, President, and Chief Creative Officer of Jingle Punks. "We're happy to be part of the **ole** team and looking forward to even more great things ahead."

Timbaland joined "Empire" for its debut in 2015, overseeing the writing and production of all songs featured on the show. These tracks were compiled into a Season 1 soundtrack album, which debuted at #1 on the Billboard 200 chart and has since been certified Gold with sales of more than 500,000 copies. Timbaland began working with **ole** in 2012, and the relationship has progressively expanded to include not only his ever-growing catalog of hits but also an expanding roster of new songwriting talent through the **ole**-Bluestone publishing co-venture. He is no stranger to the ASCAP awards, having previously won

the 2015 ASCAP Rhythm & Soul Songwriter of the Year Award as well as multiple ASCAP Pop Music Awards.

Jingle Punks has been working with “The Voice” since its first season in 2011, providing custom underscores and music from their ready-to-go catalog of songs. They have won multiple ASCAP Film & TV Awards for their work on the program. Jingle Punks was acquired by **ole** in 2015, growing **ole**’s production music library to over 750,000 tracks. Since then, the company has provided the theme song for “Tyra Banks’ FABLife,” worked with Timbaland to remix the classic “ESPN SportsCenter” theme for the new “Midnight SportsCenter,” written a custom theme and underscore for “Best Time Ever with Neil Patrick Harris,” and much more.

About ole:

ole is one of the world’s foremost rights management companies with investments of over \$500M in music intellectual property (IP). Founded in 2004, with operations in Toronto, Nashville, New York, Los Angeles and London, **ole** is engaged in IP acquisitions, creative development, and worldwide rights management. The **ole** catalog includes over 50,000 songs and 60,000 hours of TV and film music across all genres. Copyrights under **ole**’s control include songs recorded by artists such as the Backstreet Boys, Beyoncé, Blake Shelton, Britney Spears, Carrie Underwood, Eric Church, Jay Z, Justin Timberlake, Kelly Clarkson, Madonna, Michael Jackson, One Direction, Rihanna, Rush, Taylor Swift, and Timbaland.

ole controls substantial A/V music and secondary rights including catalogs from Sony Pictures Entertainment, MGM, Miramax, Nelvana, and Nu Image/Millennium, as well as an extensive production music library of over 750,000 tracks including Jingle Punks, Cavendish Music, 5 Alarm Music, MusicBox, Nelvana Production Music, Auracle, and Cue.

ole is committed to the creative development of its 120+ staff songwriters, legacy writers, and composers and adding value to our catalogs and client catalogs. Current **ole** writers include Timbaland, Tyler Farr, Josh Dorr, Gord Bamford, Brett Jones, Jeremy Stover, Phil O’Donnell, Jordan Davis, and Ian Thornley. **ole** has ongoing ventures with Last Gang Publishing, Roots Three Music, Jackoby Publishing, and most recently, **ole**-Bluestone Publishing, **ole**’s venture with global hitmaker Timbaland. **ole**’s legacy catalogs and writers include Rush, Max Webster, Coney Hatch, and Ian Thomas.

ole also operates a robust label services arm under the umbrella of **ole** label services. The division includes Anthem Entertainment Group, the label home of Rush as well as Big Wreck, Ian Thornley, Steven Page, The Tea Party, Anthem Legacy; Max Webster, Ian Thomas, and artist development label **red dot**, which has developed and upstreamed artists including Charlie Worsham, Haley Reinhart, Josh Dorr, Sam Grow, and Jordan Davis.

ole Digital is a full YouTube MCN partner for all media with over 5B views across publishing, masters and A/V to date.

ole is proud to be associated with its bank partners SunTrust, JP Morgan, City National Bank, CIT Finance, Fifth Third Bank, and Avenue Bank.

For more information, visit www.majorlyindie.com.

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