



AIMP to Host First-Ever ‘Indie Music Publishing Summit’ June 13 in New York City

March 27, 2017 – The Association of Independent Music Publishers (AIMP) will gather top indie music publishing executives to address issues of key importance to the industry at its first-ever [Indie Music Publishing Summit](#) on Tuesday, June 13, 2017, from 12:00 p.m. to 5:30 p.m. at the Princeton Club in New York City. The half-day conference brings together all three chapters of the AIMP – Los Angeles, New York, and Nashville – kicking off a week of events celebrating songwriters and the music publishing industry, including the NMPA Annual Meeting on June 14 and culminating in the Songwriters Hall of Fame Induction Ceremony on June 15.

“The indie songwriter and independent music publisher are at a crossroads in the music industry. The time is right for us to join together to discuss mutually beneficial strategies in navigating the new landscape. Expanding our traditional New York Chapter annual luncheon to a half-day summit allows us an opportunity to focus on industry leadership in the expanding market sector of independent music publishing,” said Alisa Coleman, Executive Director for the AIMP New York Chapter and the COO of ABKCO Music Inc. “We’re looking forward to addressing a number of timely topics, including the question of how ‘independents’ can benefit in this new era.”

AIMP President Michael Eames added, “This Summit is an important opportunity during a high profile week in the music publishing industry to shine the spotlight on the crucial role that independent publishers play in the marketplace. This is the first time the AIMP’s three Chapters are presenting a joint event with a national focus, and it is a special moment in the organization’s now 40-year history.”

The Summit will kick off with a lunch featuring a comprehensive overview of the independent music publishing scene from the heads of the three AIMP Chapters — New York’s Coleman, Los Angeles’ Eames of PEN Music Group, and Nashville’s John Ozier of ole. Panel discussion “The Indie Perspective” will follow, in which respected independent music publishing executives Laurent Hubert of Kobalt Music, Golnar Khosrowshahi of Reservoir, Richard Stumpf of Atlas Music Publishing, Jake Wisely of The Bicycle Music Company, and more to be announced will identify and address the unique opportunities and problems faced by independent music publishers.

Additional panels and further details will be announced shortly at https://www.aimp.org/event/2017/06/13/776/Indie_Music_Publishing_Summit. Registration is currently open at the link, with early bird rates of \$225 for non-members of AIMP, \$175 for professional members, and \$125 for premier members available through April 15. Rates will then increase to \$275 for non-members, \$225 for professional members, and \$175 for premier members through May 16,

after which they will rise to \$325 for non-members, \$275 for professional members, and \$225 for premier members through June 6 (the last date to register).

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization's primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP's monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at <http://www.aimp.org>.

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