

FOR IMMEDIATE RELEASE

**ROB THOMAS TO RELEASE
INSTANT LIVE RECORDINGS ON VNUE'S SET.FM
BENEFITING HIS SIDEWALK ANGELS FOUNDATION**

(January 3, 2017 – Memphis, TN) – VNUE, Inc. (OTC: VNUE), announced today that it is working with international superstar and Grammy-winner Rob Thomas to record several shows in January and make the content available for download immediately after each show via VNUE's **set.fm** as well as partner **PledgeMusic.com**.

Thomas is set to perform three sold out shows at Atlantic City's Borgata Casino Music Box, January 12-14th, and VNUE will be there to capture and professionally produce every note. This will be the seventh consecutive year that Thomas has held the shows at the Music Box benefiting his Sidewalk Angels Foundation.

The intimate acoustic shows will feature Thomas performing a range of material from both Matchbox Twenty and his critically-acclaimed solo albums, as well as other material. He has described these shows as "singer-songwriter storyteller events; a shared moment with a small group of people" - and, for the first time ever, fans will be able to immediately take home their experience via the set.fm mobile and digital platform – with all proceeds benefiting Sidewalk Angels.

"We couldn't be more excited to be working with Rob," Zach Bair, CEO of VNUE and "instant music" pioneer DiscLive, said. "He is a dynamic artist with a ton of hits who has previously embraced cutting-edge technology like USB wristbands and more recently a fan-controlled virtual reality experience. VNUE's set.fm is the next evolution."

"Rob has always been a trailblazer in finding new ways for fans to enjoy his shows, first with USB wristbands, and later with innovations such as 360 video and Holograms," Rob's management said. "VNUE's set.fm platform is an emerging technology that adds in a brand new revenue stream providing direct benefit to the Sidewalk Angels Foundation, and Rob is blazing that trail once again."

Fans may pre-purchase the shows now by downloading the set.fm app from the Apple App Store or Google Play, or by visiting the following links:

- <https://set.fm/artists/rob-thomas>
- <https://www.pledgemusic.com/projects/robthomas>

Sidewalk Angels Foundation, founded by Thomas, is dedicated to providing critically needed funds and support to over 20 no-kill animal shelters and animal rescues across the country, that "help to fight for the rights and fair treatment of those with no voice." Proceeds from each and every sale will directly benefit Sidewalk Angels.

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About Rob Thomas (www.robthomasmusic.com)

Rob Thomas is one of modern music's most compelling and commercially successful artists. For 20 years, he has been the front man and primary composer for Matchbox Twenty, leading the quintet to multiplatinum success over the course of four albums and a string of No. 1 hits that include "Push," "3AM," "Bent," "If You're Gone," and "Unwell." Thomas recently released his 3rd solo album, "The Great Unknown" the follow up to 2005's platinum-certified No. 1 album "...Something To Be" and 2009's "cradlesong". Thomas made history with "...Something to Be" as being the first album by a male artist from a rock or pop group to debut at No. 1 on the Billboard 200. With "cradlesong" he made history once again as the only male artist with multiple #1 hits at Adult Top 40, tying Pink with most #1s by a solo artist in the Billboard 200 chart's history. "Smooth", Thomas' collaboration with Santana was recently named the top all-time track on *Billboard's* Adult Pop Songs radio airplay chart, the #2 Pop song of all time and the #1 song of the rock-era by *Billboard*. Additionally Thomas was the first artist ever to be honored with the Songwriters Hall of Fame's prestigious "Hal David Starlight Award," created to recognize a composer in the early years of his or her career that has already made a lasting impact.

About Sidewalk Angels (www.sidewalkangelsfoundation.org)

Sidewalk Angels Foundation is dedicated to providing critically needed funds and support to over 20 no-kill animal shelters and animal rescues, across the country, that help to fight for the rights and fair treatment of those with no voice. Organizations doing amazing work, that desperately need help to continue with rescues, adoptions, building proper shelter facilities, getting proper medical care, low cost spay and neuter programs, helping to teach children kindness and compassion through animals, and advocacy programs such as fighting against cruelty and working to

fight against breed discrimination. The foundation also works with homeless shelters that provide for the displaced by meeting the physical needs of people and their pets in crisis; so that families in need are not forced to give up their pets. In past years, SWA has helped rescues with no physical structure other than some fencing and sheds, and no real funding, to build proper facilities with indoor and outdoor kennels. SWA was also able to help organizations across the United States with big cross-country rescues and large medical expenses incurred during these rescues. Sidewalk Angels is also committed to helping organizations dedicated to increasing public awareness through educational programs that focus on the frequency of violent crimes against animals, and the correlation between animal abuse and violent behavior towards people. The hope is for Sidewalk Angels to continue to grow so that it will be able to help twice as many organizations across the US in the coming years, while continuing to make real change in helping those who have no voice.

About VNUE, Inc. (www.vnue.com)

VNUE, Inc., (OTC: VNUE) is a music technology company dedicated to further monetizing the live music experience for artists, labels, writers, publishers, and literally all stakeholders, by creating new and exciting products such as its set.fm platform and exclusive license partner disclive.net; by leveraging automation technology and second-to-none experience in the instant live space; and by identifying issues such as lack of transparency with performance rights organizations and solving this through innovation and our patent-pending solutions. The VNUE team is the most experienced in our space, a group of technology entrepreneurs, artists and songwriters who are passionate about the future of the industry, and ensuring that the value of the rights holders are not lost in the context of new and ever-changing technology. Our team has produced live content and created experiential products for such artists and companies as Peter Frampton, Bad Company, Devo, Blondie, Wind Up Records, EMI, Capitol Records, and many more. By (a) selling only live content through our platforms, to include not just major and independent label content, but creating and scaling our own “instant” live exclusive content, (b) processing and paying mechanical royalties on instant live content, and (c), ensuring proper accounting and payment to rights holders of material played in venues, VNUE has a perfect trifecta of solutions that will revolutionize the live music business.

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