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RISING COUNTRY ARTIST RON POPE RELEASES INSTANT LIVE RECORDINGS OF WINTER TOUR ON VNUE'S SET.FM

TOUR KICKS OFF FEBRUARY 7 IN ST. LOUIS , NEW EP *WORKTAPES* OUT NOW

(February 5, 2018 - New York, NY) – VNUE, Inc. (OTC: VNUE) joins forces with rising Nashville-based artist Ron Pope recording each show on his upcoming tour and making content available for download within 24 hours after each show via VNUE's set.fm.

Pope, who was named one of *Rolling Stone* Country's "10 New Country Artists You Need To Know" this summer will kick off the second leg of his U.S. tour on February 7 in St. Louis .VNUE will be on-hand to capture every note. The tour comes on the heels of Pope's *Worktapes* EP out now via his own imprint Brooklyn Basement Records, and will roll through 18 cities throughout the Midwest and West Coast before wrapping up in VNUE's home base of Memphis, Tennessee.

Uncut Magazine has called Pope "Atlanta's answer to The Boss" while Baeble Music says "...Pope has made his name slinging tunes as a sort of rock and roll everyman, delivering track after track grounded in earnest experience and emotional relatability... Pope stands apart as an honest-to-goodness blue-collar, Americana hero."

"Ron is an extraordinary talent who has been increasingly visible in the mainstream thanks to his brilliant music and appearances on shows like *Nashville*," Zach Bair, CEO of VNUE and "instant music" pioneer DiscLive, said. "To have him release his shows through VNUE's set.fm will allow his fast-growing fanbase to capture and cherish these shows forever."

Pope explains, "I love that my fans will be able to take home the live experience and enjoy the show over and over. Each setlist on tour will be a little different, so each city really gets something truly unique. I think what VNUE and Set.fm are doing is really great for my connection to fans as an artist. They've made it easy to offer something a bit different at the merch table."

Fans may pre-purchase the shows now by downloading the set.fm app from the Apple App Store or Google Play, or by visiting <https://set.fm/artists/ron-pope>
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About Ron Pope (www.ronpopemusic.com)

Nashville-based artist Ron Pope has surpassed 1.4 million monthly listeners on Spotify, sold out shows in more than 20 countries, sold over two million digital tracks, had over 250 million streams on Spotify, 630 million plays on Pandora and 150 million views on YouTube. Pope's music has been featured on NBC's "The Voice," CW's "Vampire Diaries," "90210," and multiple seasons of FOX's "So You Think You Can Dance," which sent two of his albums into the top 100 on iTunes simultaneously. Pope also guest starred as himself in season three of the show "Nashville." When Ron is not touring or releasing his own music, he is writing and producing for other artists signed to his Brooklyn Basement Records label. Pope's EP *Worktapes* is out now on his own imprint Brooklyn Basement Records.

About VNUE, Inc. (www.vnue.com)

VNUE, Inc., (OTC: VNUE) is a music technology company dedicated to further monetizing the live music experience for artists, labels, writers, publishers, and literally all stakeholders, by creating new and exciting products such as its set.fm platform and exclusive license partner disclive.net; by leveraging automation technology and second-to-none experience in the instant live space; and by identifying issues such as lack of transparency with performance rights organizations and solving this through innovation and our patent-pending solutions. The VNUE team is the most experienced in our space, a group of technology entrepreneurs, artists and songwriters who are passionate about the future of the industry, and ensuring that the value of the rights holders are not lost in the context of new and ever-changing technology. Our team has produced live content and created experiential products for such artists and companies as Peter Frampton, Bad Company, Devo, Blondie, Wind Up Records, EMI, Capitol Records, and many more. By (a) selling only live content through our platforms, to include not just major and independent label content, but creating and scaling our own "instant" live exclusive content, (b) processing and paying mechanical royalties on instant live content, and (c), ensuring proper accounting and payment to rights holders of material played in venues, VNUE has a perfect trifecta of solutions that will revolution-

ize the live music business.

MEDIA CONTACTS:

For VNUE/DISCLIVE

Laurie Jakobsen / laurie@jaybirdcom.com