



AIMP Announces Initial Agenda for Second Annual Indie Music Publishing Summit on June 12 in New York City

John Josephson, Chairman/CEO of SESAC to keynote; YouTube presents Songwriter program; panels to cover U.S. and international business issues and creative approaches

April 25, 2018 – The first featured speakers and panels are confirmed for the Association of Independent Music Publishers (AIMP) **Indie Music Publishing Summit**, in New York City on Tuesday, June 12. Featured speakers include a keynote conversation with John Josephson, Chairman/CEO of SESAC, and the slate of panels will cover topics ranging from the current state of the industry and music supervision from both U.S. and international perspectives to New Revenue Opportunities for Independent Music Publishers, Digital Tools of the Trade, an update on international news from CISAC, and more.

This expanded, second edition of the Summit will take place on several floors of the [3 West Club](#) in New York City, and in addition to the planned programming beginning at 9 a.m., there will be an all-day networking lounge and a closing reception from 5 to 7 p.m. The current list of panels and speakers is below.

This year, the AIMP is proud to have ASCAP, BMI, SESAC, Songtrust, SoundExchange, Tresóna Music, Viacom, and YouTube as its inaugural Summit sponsors, and the organization also appreciates the promotional support from the Copyright Alliance, Music Business Association, NSAI, Production Music Association, and Women in Music as well as media partners *Billboard*, *Hypebot*, *Music Connection*, and *SonicScoop*.

Registration is now open, with full-priced tickets at \$429, and increasing to \$529 after May 4. This includes a one- year Professional membership in the organization. Current Premier Professional and Professional members receive a 30% and 20% discount, respectively, off the non-member price; codes are available in the member section of www.aimp.org, and discounts are also available for members of the event's promotional partners.

Confirmed AIMP Indie Music Publishing Summit Panel Agenda (more speakers to be added):

AIMP leadership kickoff address:

- Alisa Coleman – AIMP NY Executive Director (ABKCO Music)
- Michael Eames – AIMP President, Los Angeles (PEN Music Group)
- John Ozier– AIMP Nashville Executive Director (ole)

CISAC Cross Industry Projects Update

- Teri Nelson Carpenter, President & CEO of Reel Muzik Werks, LLC and Vice President of AIMP

Digital Tools of the Trade:

- John Raso, SVP of Client Services at HFA

International State of the Industry:

- Teresa Alfonso, CEO of Teddysound, President of the Spanish Association of Music Publishers, and Executive Board at IMPF (Spain)
- Ger Hatton, EU Copyright and IP Specialist
- Jennifer Mitchell, CEO of Red Brick Songs and member of the CMPA Board of Directors (Canada)
- Mary Megan Peer, Deputy CEO and President of Asia Pacific & Strategic Markets at peermusic (Asia)
- Chris Butler, Group Head of Publishing & Rights at The Music Sales Group and President of ICMP Board of Directors (UK) (moderator)

Music Supervision Abroad:

How to navigate blanket licensing, multi-territorial licenses, and getting your music into commercials, TV shows, and films from overseas.

- Nicky Bignell, BBC
- Catherine Grimes, BBC

New Revenue Models for Songwriters and Music Publishers:

- Chantal Epp, Clicknclear
- Mark Greenburg, Tresona
- Deborah Evans, Tracklib

U.S. Music Supervisors panel:

- Ricki Askin, Vice
- Megan Currier, Search Party

U.S. State of the Industry:

- Michelle Lewis, Songwriter & Co-Founder of SONA
- MaryJo Mennella, CEO of MNM and Pulse
- Alison Smith, EVP of Broadcast Music Inc.
- Kelli Turner, EVP, Operations, Corporate Development and CFO, SESAC
- Amelia Wang Binder, Vice President, Industry & Government Affairs, NMPA
- Teri Nelson Carpenter, President & CEO of Reel Muzik Werks, LLC and Vice President of AIMP (moderator)

Started in 2017 as the AIMP celebrated its 40th anniversary, the Indie Music Publishers Summit brings together all three chapters of the organization – Los Angeles, New York, and Nashville – and kicks off a week of events celebrating songwriters and the music publishing industry, including the NMPA Annual Meeting on June 14 and the Songwriters Hall of Fame Induction Ceremony on June 15. More information on the 2017 event is online [here](#).

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization's primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP's

monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at <http://www.aimp.org>.

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