



AIMP Indie Music Publishing Summit Announces Full Schedule for June 11 Event & Special International Breakfast Forum June 12

Adds Keynote from Music Supervisor Sue Jacobs, and panels with the artists/songwriters Anthony Fedorov, Brandy Clark, Michelle Lewis and Jessie Jo Dillon

Exclusive International Breakfast Forum to host speakers from ICMP, SACEM, IMPEL, MPA, and Indian streaming service JioSAAVN

May 16, 2019 – The [Association of Independent Music Publishers](#) (AIMP) has released the complete agenda for this year's [AIMP Independent Music Publishing Summit](#), to take place from 9am to 7pm on June 11 at the 3 West Club (3 W. 51st St.) in New York City. The organization is also adding an exclusive International Breakfast Forum on June 12.

New additions to the June 11 agenda include keynote speaker **Sue Jacobs**, Music Supervisor and founder of SuperVision, whose credits include *American Hustle*, *Silver Linings Playbook*, *Little Miss Sunshine*, *Big Little Lies* and more. The debut Songwriter Program brings together experts from all areas of the field, on topics such as “Songwriter A&R 101,” “Women in Song,” and “Getting an Advance vs. Advancing Your Career.” These include songwriters **Brandy Clark**, **Jessie Jo Dillon**, and **Michelle Lewis**, whose collective credits include The Band Perry, Luke Bryan, Cher, Sheryl Crow, Miranda Lambert, Reba McEntire, Maren Morris, Kacey Musgraves, LeAnn Rimes, and Darius Rucker; singer, actor and *American Idol* finalist **Anthony Fedorov**; as well as industry executives Mark Brown of Round Hill; Mike Molinar of Big Machine; Molly Jenke of Atlas Music Publishing; Bob Donnelly of Fox Rothschild; Ree Guyer of Wrensong; and Brooke Primont of Concord Music Publishing.

The main program will cover a range of topics, from the current and future state of catalog valuations in “Nothing but Net [Publishers Share]”; new revenue opportunities in “The Growing Market for Stems, Samples & Lyrics”; “What the Pod? Music Licensing for Podcasts,” featuring *Broken Record* co-host **Bruce Headlam**; and “The Reality of Music in Unscripted Programming: aka the Making of Cardi B.” The Summit will also see special presentations in the Library from **Songtrust**, **AxisPoint**, **Music Reports**, **IMPEL**, **SoundExchange**, and **SOCAN/Dataclef**.

They will join previously announced keynoters **Diane Warren**, a Grammy, Emmy, and Golden Globe Award winning songwriter, 10-time Oscar nominee, and member of the Songwriters Hall of Fame; **Karyn Temple**, Register of Copyrights at the U.S. Copyright Office, as well as the “**Conversation with the US Alliance**,” which will feature **David Israelite**, President of the NMPA; **Mitch Glazier**, President of the RIAA; **Richard Burgess**, President of the A2IM; and **Teri Nelson-Carpenter**, President & CEO of Reel Muzik Werks LLC and the AIMP’s National Chair and LA Chapter President.

The new June 12 International Breakfast Forum is a half-day session focused on developments within international markets. Attendees will join representatives from Europe that include **John Phelan**, Director General of the ICMP; **Goetz von Einem**, Managing Director GSA & Senior Vice President, Digital and European Legal Affairs of Peermusic; **Roberto Neri**, Managing Director of Downtown Music Publishing, UK; and **Caroline Champarnaud**, International Development Director of SACEM, who will share their insight in a conversation with journalist **Emmanuel Legrand**. **Ali Sachedina**, Vice President and General Counsel of **JioSaavn**, India's leading digital music streaming service, will be updating AIMP members on the changes that are sweeping across what was considered to be one of most befuddling and opaque music publishing ecosystems in the world: India. Further, AIMP members will receive updates from SOCAN and CISAC directly from CEO **Eric Baptiste** at his keynote, making the event an unmissable opportunity for those looking to inform themselves on the global music market.

In a joint statement, **Teri Nelson-Carpenter** (AIMP National Chair and LA Chapter President), **Alisa Coleman** (AIMP NY Chapter President), and **John Ozier** (AIMP Nashville Chapter President) said: "We're incredibly proud of the direction that the annual AIMP Indie Music Publishing Summit has taken. We believe expanding into a two-day event and extending panel offerings to cater to the songwriting community will leave a lasting impact from the Summit on our attendees, many of whom are traveling in from all corners of the world. The AIMP continues our pursuit of celebrating and educating the community while also advocating for diversity in the independent songwriter and music publishing worlds."

The AIMP would like to extend its thanks to sponsors ASCAP, AxisPoint, Blokur, BMI, Exactuals and City National Bank, Impel, LyricFind, Music Reports, MusicxMatch, SESAC, SOCAN/Dataclef, Songtrust, SoundExchange, and Viacom. The AIMP Independent Music Publishing Summit is a proud participant in this year's New York Music Month, an initiative organized by the New York Mayor's Office of Media and Entertainment (MoME).

The AIMP Summit and International Forum are part of week of songwriter and publishing events in New York, which starts with NYC3-AIMP NY's creative mixer and showcase on the evening of June 10 at The Cutting Room; the [NMPA Annual Meeting](#) on June 12; and the [Songwriters Hall of Fame Induction Dinner](#) on June 13.

[Registration for the 2019 AIMP Indie Music Publishing Summit is now open](#), with \$479 rates extended through May 31. Current AIMP Premier Professional and Professional members receive a 30% and 20% discount, respectively, off the non-member price. Premier members that are already registered for the Summit can attend the International Forum for free; more information on registering for this event [here](#). To become an AIMP member or to check or upgrade membership status, go to www.aimp.org. A full recap and photos of the 2018 event are available [here](#).

Event hashtag: #aimpsummit

AIMP Indie Music Publishing Summit - June 11, 2019

9:00 am – Registration in the foyer; Breakfast sponsored by SESAC.

- Programming running concurrently in the Ballroom, Salon, Library and Solarium.

9:30-9:45 am – Ballroom

Welcome Address

- Alisa Coleman, AIMP NY Chapter President, COO of ABKCO Music
- Teri Nelson-Carpenter, AIMP National Chair, Los Angeles Chapter President, CEO at Reel Muzik Werks
- John Ozier, AIMP Nashville Chapter President, Executive VP, Creative at Reservoir

9:45-10:15 am – Ballroom (Simulcast In Salon)

Opening: Indie Music Publishing Industry Update: The Future is Audible

- Alisa Coleman
- Barry Massarsky, President of Massarsky Consulting Inc.

10:00 -10:45 am – Pratt Room

Songtrust Presentation

10:00 -10:15 am – Solarium

Songwriter Welcome

10:15 -10:45 am – Ballroom

Nothing but Net [Publishers Share]: The Future of Catalog Valuations

- Denise Colletta, Senior Vice President/Team Leader at City National Bank
- Nari Matsuura, Partner at Massarsky Consulting
- David Dunn, Managing Partner at Shot Tower Capital
- Sherrese Clark, Managing Director at Morgan Stanley
- Larry Miller, Program Director & Producer of *Musonomics* (moderator)

10:15 -10:45 am – Salon

The Growing Market for Stems, Samples & Lyrics

- Phil Barry, Founder & CEO at Blokur
- JJ Rosen, EVP Music Strategy & Industry Relations at Splice
- *More speakers to be announced*

11:00 -11:45 am – Pratt Room

AxisPoint Presentation

10:15 -11:15 am – Solarium

Songwriter A&R 101

- Mark Brown, Vice President & General Manager at Round Hill
- Mike Molinar, General Manager at Big Machine
- Molly Jenke, Director of A&R at Atlas Music Publishing
- Bob Donnelly, Counsel at Fox Rothschild LLP
- R. Wayne Martin, Founder and Principal of mthree

11:15-11:45 am – Ballroom

Interview with Sue Jacobs - Music Supervisor & Owner at SuperVision

11:15-11:45 am – Salon

What the Pod? Licensing Music for Podcasts

- Bruce Headlam, Producer/Podcaster at Broken Record
- Robert Driscoll, Partner at DWT

- Julia Buchheim, Sync Licensing + Business Affairs of Bank Robber Music
- Shawn McGraw, SVP Admin of Songtrust
- Evan Parness, Executive Director, Digital Licensing for BMI
- Andrew Hampp, Founder of 1803 LLC (moderator)

11:15-11:45 am – Solarium

Getting an Advance vs Advancing Your Career

- Ree Guyer, President & Owner at Wrensong
- John Ozier, AIMP Nashville Chapter President, Executive VP, Creative at Reservoir
- Anthony Fedorov, Artist
- Brooke Primont, SVP of Concord Music Publishing

12:00 -12:45 pm – Pratt Room

Music Reports Presentation

12:30-1:15 pm – Salon

The Indie Perspective

- Jon Singer, Chairman of Spirit Music Publishing
- Michael Closter, President of Reach Music
- Mary Jo Menella, Founder/President of Music Asset Management
- Kenny MacPherson, President of Big Deal Music
- Marc Caruso, Founder/President of Angry Mob (moderator)

1:00 - 1:45 pm – Pratt Room

IMPEL Presentation

1:30-2:00 pm – Ballroom (simulcast Salon)

Conversation with “US Alliance”

- Mitch Glazier, President of RIAA
- David Israelite, President of NMPA
- Richard Burgess, President of A2IM
- Teri Nelson-Carpenter, AIMP National Chair, Los Angeles Chapter President, CEO at Reel Muzik Werks
- Rob Levine, Deputy Editor at Billboard (moderator)

2:30 - 3:15 pm – Pratt Room

SOCAN/Dataclef Presentation

2:45-3:45 pm – Ballroom

Keynote: Karyn Temple, Register of Copyrights

2:45-3:45 pm – Salon

The Reality of Music in Unscripted Programming: aka the making of Cardi B

- Rasheed J. Daniel, Producer at Big Fish Entertainment
- Victoria Ritz, Head of Casting & Development at Big Fish Entertainment
- Doug Bernheim, Music Supervisor at Viacom; Sound Pictures/Low Key, Inc.

2:45-3:45 pm – Solarium

Women in Song

- Brandy Clark
- Michelle Lewis
- Jessie Jo Dillon

3:30 - 4:00 pm – Pratt Room

SoundExchange Presentation

3:45 - 4:00 pm – Pratt Room

Afternoon Coffee Break sponsored by LyricFind

4:15-5:15 pm – Ballroom

Songwriter Keynote:

- Diane Warren, in conversation with Meredith Ochs, DJ at NPR/ABC Network

5:30-7:00 pm – Salon

Cocktail Party/Networking Reception

June 12, 2019 – International Breakfast Forum

9:00-9:30 am Registration Opens in Ballroom

9:30 – 10:15 am

Welcome Address

- Alisa Coleman
- Teri Nelson-Carpenter
- John Ozier

Keynote: Eric Baptiste, CEO of SOCAN & Chair of the Board of CISAC

10:15-10:30am

CISAC Cross Industry Projects Update

- Teri Nelson Carpenter

10:30-11:00am

Country Report: Music Publishing India 2019 Welcome Address

- Ali Sachedina, Vice President and General Counsel of JioSaavn

11:00am-12:00pm

International Update

- John Phelan, Director General of ICMP
- Goetz von Einem, Managing Director GSA & Senior Vice President, Digital and European Legal Affairs of Peermusic
- Roberto Neri, Managing Director of Downtown Music Publishing, UK
- Caroline Champarnaud, International Development Director of SACEM
- Emmanuel Legrand, Journalist (moderator)

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization's primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP's monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at www.aimp.org.

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