



AIMP Statement on Announcement of MLC Board & Committees

The NMPA invited the AIMP to take an active role in selecting the MLC board and committees. Julie Lipsius representing NY, John Ozier from Nashville, and Teri Nelson Carpenter from LA were an integral part of the nominating committee for the indie publisher representatives, and we were pleased to see so many qualified executives from our sector participate in the process. Today, the NMPA announced the final selections, and we're pleased to see past and current AIMP board members on the Board and committees:

MLC Board of Directors:

- Alisa Coleman, ABKCO Music & Records, Inc. (AIMP NY President)
- Rell LaFargue, Reservoir Media Management (AIMP NY Board Member)
- Mike Molinar, Big Machine Music (AIMP Nashville Board Member)
- Bob Bruderman, Kobalt
- Tim Cohan, peermusic (past AIMP LA Board Member)
- Scott Cutler, Pulse Music Group (2018 AIMP LA Music Publisher of the Year)
- Evelyn Paglinawan, Concord Music

MLC Unclaimed Royalties Oversight Committee:

- Phil Cialdella, Atlas Music Publishing (AIMP NY Board Member)
- Patrick Curley, Third Side Music
- Michael Eames, PEN Music Group (past AIMP LA President/Founding Chair)
- Frank Liwall, The Royalty Network Inc.
- Kathryn Ostien, The Richmond Organization (TRO)

MLC Dispute Resolution Committee:

- Debbie Rose, Shapiro Bernstein (AIMP NY Board Member)
- Alison Koerper, Disney Music
- Ed Leonard, Daywind
- Sean McGraw, Downtown
- Jason Rys, Wixen Music

MLC Operations Advisory Committee:

- Rell LaFargue, Reservoir Media Management (AIMP NY Board Member)
- Michael Lau, Round Hill Music (AIMP NY Board Member)
- Joe Conyers III, Songtrust

Teri Nelson Carpenter, the National Chair of the AIMP and Los Angeles Chapter President, said, “The AIMP is a strong proponent of the MLC as the best option to ensure that the independent music publishers have clear representation in the development and the ongoing operations of the future collective. We are extremely gratified that the publisher members of three committees – Operations, Disputes, and Unclaimed Royalties – consist entirely of independent music publishers. As the largest membership organization of independent music publishers in the U.S., we urge the Copyright Office to recognize our previous and ongoing support when it selects the entity that will handle such a critical function of our industry.”

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization’s primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP’s monthly meetings, forums, and workshops. For more information, visit www.aimp.org.

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