



ASSOCIATION OF INDEPENDENT
MUSIC PUBLISHERS

AIMP Indie Music Publishing Summit Announces Full Schedule, Adds Interview with Acclaimed Independent Songwriter and Producer Lauren Christy, Keynote from Pandora's Elizabeth Moody, and More for June 12 Event

More than 45 speakers, including keynote from John Josephson, Chairman and CEO at SESAC, and presentations from SoundExchange, Songtrust, and YouTube

Top sessions include New Revenue Models for Songwriters and Music Publishers, Digital Tools of the Trade, U.S. and International State of the Industry, U.S. and U.K. Music Supervisors Panels, and Trends for Music Consumption

May 25, 2018 – The Association of Independent Music Publishers (AIMP) has released the full line-up for its second annual Indie Music Publishing Summit on June 12 at New York City's 3 West Club. New additions include an interview with the acclaimed independent songwriter and producer **Lauren Christy**, a keynote from Pandora VP of Global Content Licensing **Elizabeth Moody**, and the Indie Perspective panel, featuring **Dan Coleman**, Managing Partner at Modern Works Music Publishing; **Marc Caruso**, Co-Founder and CEO of Angry Mob Music, LLC; **Tim Wipperman**, CEO at Resonant Music; **Wayne Davis**, Partner/COO/CFO at Secret Road; **Jeff Pachman**, General Manager at Domino Publishing and President of Kismet Records; and moderator **Phil Cialdella**, COO at Atlas Music Publishing.



Lauren Christy

The AIMP Indie Music Publishing Summit is a must-attend event for the independent songwriter and music publishing community, with a slate of panels tackling pressing topics from both U.S. and international perspectives. Along with AIMP's top executives from Los Angeles, Nashville, and New York, the program will also feature a keynote from SESAC Chairman and CEO **John Josephson** as well as sessions featuring AIMP Vice President and Reel Muzik Werks LLC President & CEO **Teri Nelson Carpenter**, Songtrust Co-Founder and General Manager **Joe Conyers III**, Music Asset Management Inc. Founder and CEO **Mary Jo Mennella**, and special sessions from SoundExchange, Songtrust, YouTube, and more.

In a joint statement, **Michael Eames** (President of AIMP), **Alisa Coleman** (AIMP NY Executive Director), and **John Ozier** (AIMP Nashville Executive Director) said: "Last year's overwhelmingly successful summit led us to realize there is demand for a full-day event. This year we are providing an even broader range of panels in addition to an all-day networking lounge for informal meetings to attendees from all over the world. Coming together to discuss where the industry presently stands as well as where it is going isn't just important, it is a necessity. The summit is here to celebrate and inform indie songwriters and publishers so they feel equipped for the music marketplace both today and in the future."

Kick-off begins with breakfast in the ballroom, proceeded by opening remarks from **Michael Eames** (President of AIMP and PEN Music Group, Inc.), **Alisa Coleman** (AIMP NY Executive Director and COO of ABKCO Music, Inc.), and **John Ozier** (AIMP Nashville Executive Director and VP of Nashville Creative at ole Publishing). The panels will commence following an interview with **Elizabeth Moody**, Pandora's VP of Global Content Licensing.



Elizabeth Moody

The morning panels will cover topics including Digital Tools of the Trade, the Indie Perspective, Trends for Music Consumption and What It Means for Indie Publishers, and U.K. Music Licensing. After lunch, attendees will have the opportunity to hear about the U.S. State of the Industry, the International State of the Industry, U.S. Music Supervision, and New Revenue Models for Independent Songwriters and

Music Publishers. They will then be presented with a keynote interview with **John Josephson**, Chairman and CEO of SESAC.

Lauren Christy will talk about her journey from being part of the songwriting/producing team The Matrix in the 2000s, to her more recent solo work, including a return to the studio with Avril Lavigne. She has been signed to Reservoir Media Management since 2016. The event will then close with a cocktail event with YouTube, which will provide more information for songwriters and publishers about their new platform.

The AIMP appreciates the support of lead supporters ASCAP, BMI, Exactals, SESAC, Songtrust, and SoundExchange; as well as Crunch Digital, Exploration.io, LyricFind, Tresóna Music, Viacom, and YouTube as its inaugural Summit sponsors, and the organization also appreciates the promotional support from the Copyright Alliance, Music Business Association, NSAI, Production Music Association, and Women in Music as well as media partners Billboard, Hypebot, Music Connection, and SonicScoop.

If you would like to attend the AIMP 2018 Indie Music Publishing Summit, click [here](#), and the full schedule is online at <https://aimpsummit2018.sched.com/>.

Event hashtag: #aimpsummit

Current confirmed schedule:

9:00 – Registration opens; all-day networking in Pratt Room

9:30-10:00 am - Ballroom

AIMP Leadership Kickoff Address:

- Alisa Coleman, AIMP NY Executive Director (ABKCO Music)
- Michael Eames, AIMP President, Los Angeles (PEN Music Group)
- John Ozier, AIMP Nashville Executive Director (ole)

Keynote Interview:

- Elizabeth Moody, VP of Global Content Licensing at Pandora

10:15-11:15 am - Ballroom

Indie Perspective:

- Marc Caruso, Co-Founder and CEO of Angry Mob Music, LLC
- Dan Coleman, Managing Partner at Modern Works Music Publishing
- Wayne Davis, Partner/COO/CFO at Secret Road
- Jeff Pachman, General Manager at Domino Publishing and President of Kismet Records
- Tim Wipperman, CEO at Rezonant Music
- Phil Cialdella, COO at Atlas Music Publishing (moderator)

10:15-11:15 am - Salon

Digital Tools of the Trade:

- Keith Bernstein, Founder of Crunch Digital and CEO of Royalty Review Council
- Joe Conyers III, Co-Founder and General Manager of Songtrust
- Aaron Davis, Co-Founder and CEO of Exploration.io
- Chris McMurtry, Head of Music Product at Exactals
- John Raso, SVP of Client Services at HFA (moderator)

10:45-11:30 am – Pratt Room

- **SoundExchange Presentation**

11:30 am-12:15 pm - Ballroom

The Future Foretold?:

What are the trends for music consumption, and what it means for indie publishers.

- David Card, Analyst at MIDiA Research
- John Murphy, Director of Music Publishing Solutions at Nielsen

11:30 am-12:15 pm - Salon

U.K. Music Licensing Panel:

How to navigate blanket licensing, multi-territorial licenses, and getting your music into commercials, TV shows, and films from overseas.

- Nicky Bignell, Head of Music Licensing at BBC
- Jane Dyball, Managing Director at MCPS
- Liz Gallacher, CEO at Velvet Ears
- Catherine Grimes, Business Affairs Manager at BBC

11:45 am-12:30 pm – Pratt Room

- **Songtrust 101**

12:30-1:15 pm - Ballroom

U.S. State of the Industry:

- Michelle Lewis, Songwriter & Co-Founder of SONA
- Mary Jo Mennella, CEO of Music Asset Management, Inc. and Founder of Pulse Publishing Administration
- Alison Smith, EVP of Broadcast Music Inc.
- Kelli Turner, EVP, Operations, Corporate Development and CFO at SESAC
- Amelia Wang Binder, Vice President, Industry & Government Affairs at NMPA
- Teri Nelson Carpenter, President & CEO of Reel Muzik Werks, LLC and AIMP Vice President (moderator)

1:30-2:30 pm - Ballroom

International State of the Industry:

- Teresa Alfonso, CEO of Teddysound, President of the Spanish Association of Music Publishers, and Executive Board at IMPF (Spain)
- Ger Hatton, EU Copyright and IP Specialist
- Jennifer Mitchell, CEO of Red Brick Songs and member of the CMPA Board of Directors (Canada)
- Mary Megan Peer, Deputy CEO and President of Asia Pacific & Strategic Markets at peermusic (Asia)
- Chris Butler, Group Head of Publishing & Rights at The Music Sales Group and President of ICMF Board of Directors (UK) (moderator)

1:30-2:30 pm - Salon

U.S. Music Supervisors Panel:

- Ricki Askin, VP of Music Services and Licensing at Vice Media
- Megan Currier, Music Supervisor at Search Party
- Josh Rabinowitz, EVP and Director of Music at Townhouse WPP
- Anita Chinkes Ratner, SVP and Head of Music Licensing Strategy at Viacom
- Lauren Ross, Co-Founder of Terrorbird Publishing (moderator)

2:30-2:45 pm - Ballroom

CISAC Cross Industry Projects Update:

- Teri Nelson Carpenter, President & CEO of Reel Muzik Werks, LLC and AIMP Vice President

2:45-3:45 pm – Ballroom

Keynote Interview:

- John Josephson, Chairman and CEO of SESAC

2:45-3:45 pm -Salon

New Revenue Models for Songwriters and Music Publishers:

- Peter DeGooyer, Head of Music at Peloton
- Chantal Epp, Founder and CEO of Clicknclear
- Deborah Evans, Tracklib
- Mark Greenburg, Chairman at Trésona Music
- Nik McLeod, Director of Music Publishing at LyricFind, Inc.

4:00-5:00 pm - Ballroom

Keynote Interview:

- Lauren Christy, songwriter/producer

5:00-7:00 pm - Salon

YouTube Presentation and Cocktail Party

Started in 2017 as the AIMP celebrated its 40th anniversary, the Indie Music Publishing Summit brings together all three chapters of the organization – Los Angeles, New York, and Nashville – and kicks off a week of events celebrating songwriters and the music publishing industry, including the NMPA Annual Meeting on June 13 and the Songwriters Hall of Fame Induction Ceremony on June 14. More information on the 2017 event is online [here](#).

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization's primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP's monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at <http://www.aimp.org>.

AIMP Media Contact

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