



## **AIMP New York to Dissect the ‘Anatomy of a Sample’ at September 12 Event**

***Panel to examine creative process and legal issues around sampling with experts  
Judith Finell, Deborah Mannis-Gardner, Matt Cutler, Mark Robinson, and Tony DoFat***

August 15, 2018 – The Association of Independent Music Publishers’ (AIMP) New York Chapter will welcome experts from every stage of the music sampling process to discuss “[The Anatomy of a Sample](#)” at 12 noon on September 12 at Hill Country (30 W. 26th St.) in New York City.

At the event, AIMP New York Executive Director **Alisa Coleman** of ABKCO Music & Records Inc. will moderate a panel featuring musicologist **Judith Finell**, sample clearance expert **Deborah Mannis-Gardner** of DMG Clearances Inc., **Matt Cutler** of Rothenberg Mohr & Binder LLP, **Mark Robinson** of 300 Entertainment, and artist/producer **Tony DoFat**. They will walk attendees through the full sampling process, from its discovery and usage in a new song by an artist to the sample clearance process among clearance companies, musicologists, attorneys, publishers, and labels. Panelists will address the various legal issues that arise from sampling as well as the pros and cons of re-recording masters and how that may affect publishing rights, splits, contract requirements, and registration issues.

“With sample-heavy genres dominating sales and charts, it’s important for independent publishers and songwriters to understand the nuances of the sample clearance process,” said Coleman. “Whether you’re licensing a pre-existing composition or a songwriter/artist/producer, this panel examines the intricacies of the sample marketplace. Our panelists will walk attendees through clearances and licensing explaining how songwriters and publishers can receive a significant boost in revenue, reinvigorate interest in a composition, and protect themselves from copyright infringements.”

Registration for the event is now open at rates of \$68 for AIMP Premier members, \$75 for AIMP Professional members, and \$85 for non-members. To sign up, visit [www.aimp.org/event/2018/09/12/930/Anatomy\\_of\\_a\\_Sample](http://www.aimp.org/event/2018/09/12/930/Anatomy_of_a_Sample).

### **About AIMP**

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization’s primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP’s monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at [www.aimp.org](http://www.aimp.org).

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