



Karyn A. Temple, Acting Register of Copyrights, and John Phelan, Director General of the ICMP, Among First Speakers Confirmed for 2019 AIMP Indie Music Publishing Summit, June 11 in New York City

Event Expands with Songwriter Track and June 12 Premier Member Breakfast with Eric Baptiste of SOCAN/CISAC

March 20, 2019, New York, NY – The Association of Independent Music Publishers (AIMP) announced today the first set of speakers for its third annual **AIMP Indie Music Publishing Summit**, taking place June 11 at the 3 West Club in New York City. **Karyn A. Temple**, Acting Register of Copyrights in U.S. Copyright Office and **John Phelan**, Director General of the International Confederation of Music Publishers (ICMP), are both confirmed to keynote at the event. The Summit will also feature a powerhouse panel of the “US Music Alliance” of labels and publishing organization heads: **David Israelite**, President & CEO, NMPA; **Mitch Glazier**; Chairman & CEO, RIAA; **Richard Burgess**, CEO of A2IM; and **Teri Nelson-Carpenter**, the National Chair of the AIMP.

The perennial “Indie Perspective” panel is returning, with **Michael Closter**, President, Reach Music Publishing; **Jon Singer**, COO & CFO, Spirit Music Publishing; and **Mary Jo Mennella**, Founder & CEO, Music Asset Management; with more leading thinkers from the independent music publisher community to be added in the coming weeks.

In addition to the slate of business, legislative, and new technology panels, this year’s Summit will also feature a creative segment for songwriters that want to develop their professional skills. Organized by the AIMP Nashville chapter, it will feature topics such as “Getting an Advance vs Advancing Your Career,” “Songwriter A&R 101,” and “The Etiquette of Co-Writing.”

Dataclef, Music Reports, Songtrust, and Soundexchange are set to present in the 3 West Library, and other committed 2019 sponsors include ASCAP, BMI, SESAC, IMPEL, Exactuals, LyricFind, MusixMatch, and SOCAN.

All Premier Members of the AIMP that have registered for the Summit are also invited to attend a special breakfast event on June 12, also at the 3 West Club, which will focus on International issues. **Eric Baptiste**, CEO of SOCAN and Chair of the Board of CISAC, will headline that morning program.

“With the numerous legislative changes that have impacted the music industry within the past year it was imperative that the Summit provide attendees with insight from professionals that are at the frontlines of protecting and advocating for songwriters, artists and publishers worldwide,” said Alisa

Coleman, President of the Summit's Host Chapter, AIMP NY, as well as COO ABKCO Music & Records, Inc.. "Additionally, we have expanded the creative panels, as our business originates with songwriters, many of whom are independent publishers in their own right and added a second half day focused solely on top level international issues. We're looking forward to robust, well-rounded discussions than span the creative, business, and legislative worlds."

[Registration for the 2019 AIMP Indie Music Publishing Summit is now open](#), with \$325 early bird rates in effect through March 29. Current AIMP Premier Professional and Professional members receive a 30% and 20% discount, respectively, off the non-member price. To become an AIMP member or to check your membership status, go to www.aimp.org. Sponsorship opportunities are still available; email AIMP@jaybirdcom.com. A full recap and photos of the 2018 event is available [here](#).

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization's primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP's monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at <https://www.aimp.org/>.

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