



Legendary Songwriter Diane Warren to Keynote at AIMP Indie Music Publishing Summit on June 11 in NYC

May 2, 2019 – The [Association of Independent Music Publishers](#) (AIMP) will welcome legendary songwriter **Diane Warren** — a Grammy, Emmy, and Golden Globe Award winner and 10-time Oscar nominee as well as a member of the Songwriters Hall of Fame — to keynote at the third annual [AIMP Indie Music Publishing Summit](#) on June 11 at the 3 West Club in New York City. Warren has also been a leading indie music publisher since 1987, when she founded Realsongs, and quickly became the most successful female-owned and operated indie music publishers in the world. Warren will be interviewed by Gracie Award-winning radio personality, DJ, author, journalist, and musician **Meredith Ochs**, who is a regular commentator on NPR's *All Things Considered*, among many other shows. Her latest books are *Rock-and-Roll Woman* and *Aretha: The Queen of Soul*, both available via Sterling Publishing.



Diane Warren, photo by Rochelle Brodin

“Diane Warren is one of the greatest songwriters of all time, but she is also an incredible businesswoman and indie music publisher,” said Teri Nelson-Carpenter, National Chair and President of the LA Chapter of the AIMP. “She has so much to share about all aspects of her career, and we’re honored that she will be with us at the AIMP Indie Music Publishing Summit this year.”

Warren is one of the most successful songwriters in the history of the Billboard Hot 100 chart, with nine #1 songs and 32 Top 10 hits. These include two of the chart’s all-time Top 15 tracks: “How Do I Live” performed by LeAnn Rimes (#4) and “Un-Break My Heart” performed by Toni Braxton (#13). Warren’s music has been featured in more than 100 motion pictures, resulting in 10 Academy Award

nominations, most recently in 2019 for “I’ll Fight” performed by Jennifer Hudson in the documentary *RBG*. Her original song “I’m Standing with You” is featured in the recently released motion picture *Breakthrough* and is performed by the film’s star Chrissy Metz. Warren wrote the first-ever song to be nominated for an Academy Award, Grammy Award, and Emmy Award in the same year: “Til It Happens to You” performed by Lady Gaga in the film *The Hunting Ground*, which won the Emmy for Outstanding Original Music and Lyrics in 2016. She has also been nominated for 15 Grammy Awards, winning Best Song Written Specifically for a Motion Picture or Television in 1997 for “Because You Loved Me” performed by Celine Dion in the film *Up Close and Personal*. She has also been nominated for five Golden Globe Awards, winning Best Original Song in 2011 for “You Haven’t Seen the Last of Me” performed by Cher in the film *Burlesque*.

In addition, Warren was inducted into the Songwriters Hall of Fame and received her own star on the Hollywood Walk of Fame in 2001; she was also named Songwriter of the Year at the Billboard Music Awards three times in a row.

She continues to work with many of today’s most popular acts, including Beyoncé, Lady Gaga, Adele, Justin Bieber, Christina Aguilera, Snoop Dogg, Kelly Clarkson, Carrie Underwood, Mary J. Blige, Jennifer Hudson, Paloma Faith, Andra Day, Demi Lovato, LeAnn Rimes, Common, Janelle Monae, Missy Elliott, Zendaya and Jason Derulo. She has previously worked with iconic artists such as Whitney Houston, Cher, Aerosmith, Celine Dion, Aretha Franklin, Mariah Carey, and many more.

[Registration for the 2019 AIMP Indie Music Publishing Summit is now open](#), with \$479 rates in effect through May 24. Current AIMP Premier Professional and Professional members receive a 30% and 20% discount, respectively, off the non-member price. To become an AIMP member or to check your membership status, go to www.aimp.org. Sponsorship opportunities are still available; email AIMP@jaybirdcom.com. A full recap and photos of the 2018 event are available [here](#).

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization’s primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP’s monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at www.aimp.org.

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