



AIMP Los Angeles Chapter Launches New Scholarship in Honor of Linda Komorsky Liker

***Scholarship open to Fall 2020 students at USC Thornton School of Music,
Cal Poly Pomona's Music Industry Studies program, and CSUN's
Mike Curb College of Arts, Media, and Communication***

January 22, 2020 – The Los Angeles Chapter of the [Association of Independent Music Publishers \(AIMP\)](#) is launching a new scholarship award to honor the memory of **Linda Komorsky Liker**, a former AIMP President who held senior-level executive positions at Dimensional Music Publishing, TouchTunes, and BMG Music Publishing. She also served as President of EG Music and International Music Services, which she founded to handle music publishing administration and entertainment consultancy.



[The Linda Komorsky Liker AIMP Scholarship](#) will present its first award to a qualified music business student for use in the Fall 2020 semester. The selected applicant will receive the inaugural award of \$5,000 to help them continue their education, a pursuit highly valued by Komorsky Liker, who taught a 10-week lecture series on music publishing at the University of California, Los Angeles (UCLA). Funding for the scholarship is provided in part by a portion of ticket sales to the AIMP's annual LA Chapter Holiday Awards, Mixer & Benefit, as well as by additional AIMP fundraising events held throughout the year.

“Linda Komorsky Liker was an inspiration to me and everyone who had the pleasure of meeting or working with her,” said Teri Nelson-Carpenter, National Chair and Los Angeles Chapter President of the AIMP, as well as President & CEO of Reel Muzik Werks, LLC. “Her early passing was a true tragedy, but the AIMP is proud to honor her memory by offering this scholarship to a deserving young person. We hope this will help inspire a new generation of music business executives who will help carry the industry into the future, just as Linda would have wanted.”

Applicants for The Linda Komorsky Liker AIMP Scholarship must be full-time students in good standing who are enrolled in an accredited music industry studies bachelor's degree program at a school in the greater Los Angeles metropolitan area, which currently includes: the USC Thornton School of Music, Cal Poly Pomona's Music Industry Studies program, and CSUN's Mike Curb College of Arts, Media, and Communication. They must be a freshman, sophomore, junior, or continuing senior in the Fall 2020 school term, as well as available to attend AIMP Los Angeles' May 21st luncheon in Beverly Hills, CA, where the recipient will be announced. Those who meet the requirements and would like to apply can find the necessary materials at [this link](#). Completed applications must be emailed to LKLScholarship@aimp.org before the April 6 deadline.

AIMP Los Angeles will begin visiting qualifying schools this month to speak with students and faculty in person. The first event will be held at California State University, Northridge (CSUN) on January 27th at 7 p.m. Additional in-person visits will be announced shortly.

For more information, visit www.aimp.org/scholarship.

About Linda Komorsky Liker

Linda Komorsky Liker was a highly respected music publishing executive and adviser who is best known for handling the administration of Steve Miller's music catalog. In 1982, she founded International Music Services and served as its President for five years. She went on to become President of the USA Branch of EG Music, SVP of International Acquisitions and Marketing at BMG Music Publishing, SVP of Business Affairs at TouchTunes, and SVP and General Manager at Dimensional Music Publishing. Along the way she worked with a variety of artists and songwriters, including Miller, Sting, Graham Nash, Jennifer Warnes, Michael McDonald, Randy Newman, Danny Elfman, and Harold Faltermeyer. Komorsky Liker was also a member of several professional organizations, serving as President of the AIMP and Secretary of the California Copyright Conference. She passed away in October 2014 after a traffic accident.

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization's primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP's monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at www.aimp.org.

AIMP Media Contact

Laurie Jakobsen, Jaybird Communications — laurie@jaybirdcom.com, 646.484.6764

Bill Greenwood, Jaybird Communications — bill@jaybirdcom.com, 609.221.2374