



AIMP Announces Schedule for June 9 Global Music Publishing Summit Webinar, Sets Special Interview with Songwriters Hall of Fame Electee Steve Miller on June 11

June 9 event to feature keynote from Andrea C. Martin of PRS for Music and global mechanicals panel with top execs from The MLC, SIAE, MCPS, AMCOS, SACEM, and CMRRA

May 18, 2020 – The Association of Independent Music Publishers (AIMP) has announced the lineup for its [Global Music Publishing Summit Webinar](#), which will be held on June 9 at 12:30pm ET / 11:30am CT / 9:30am PT. The online event will take place on one of the days originally earmarked for the AIMP’s in-person Summit, which has been rescheduled for June 7-9, 2021, due to the Coronavirus pandemic.

On June 11, the AIMP will host [an up-close and personal interview with Songwriters Hall of Fame electee Steve Miller](#), conducted by Rolling Stone writer David Fricke, at 5:30pm ET/2:30pm PT. A few key songs in the Miller catalogue include “The Joker,” “Take the Money and Run,” “Rock n Me,” “Fly Like an Eagle,” “Living in the USA,” and “Abracadabra.” Miller is a self-published writer, and his company Sailor Music has represented his catalogue for the entirety of his career.



Andrea Martin (left) and Steve Miller

The Tuesday June 9, AIMP Global Music Publishing Summit Webinar will begin with a keynote speech from **Andrea C. Martin**, Chief Executive of PRS for Music. Martin took up the position in June 2019 after previously serving as President and CEO of three international business units with Readers Digest Association, Managing Director of data services for the Royal Mail in the U.K., and President of ADT Canada. She will discuss her first year at PRS, the state of the collective management industry during the COVID-19 pandemic and beyond, and the impact on PRS member songwriters, composers and publishers.

Martin's keynote will be followed by the panel "Mechanicals in the 21st Century: Overcoming Metadata and Distribution Challenges," sponsored by The MLC. Moderator **Robert Levine** of Billboard will discuss the unique issues around international mechanical royalty payments with panelists from collecting societies around the world, including **Kris Ahrend** of The MLC (U.S.), **Gaetano Blandini** of SIAE (Italy), **Paul Clements** of MCPS (U.K.), **Richard Mallet** of AMCOS (Australasia), **Caroline Champarnaud** of SACEM (France), and **Paul Shaver** of CMRRA (Canada).

"The AIMP Global Music Publishing Summit Webinar will be an invaluable source of information for those looking to take a deep dive into global licensing," said Alisa Coleman, President of the AIMP New York Chapter. "With the launch of The MLC in the U.S., the advance toward Brexit in the U.K., the expansion of multi-territorial digital licensing into Asia, and the global Coronavirus lockdown, it is imperative that music publishers, songwriters, and affiliated industries in the music community learn how to prepare themselves and their companies so that royalties are not impacted."

Registration for The AIMP Global Music Publishing Summit Webinar and Steve Miller interview is open to all at no fee. To sign up for the webinar, [click here](#). To sign up for the Steve Miller interview, [click here](#).

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization's primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP's monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at www.aimp.org.

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