



DMG Clearances, Inc.

DMG Clearances, Inc. Hires Entertainment Law & Business Veteran Sharon Edelson as Consultant

September 28, 2020 – [DMG Clearances, Inc.](#), the foremost service for global music rights clearances, has hired 30-plus-year entertainment business paralegal **Sharon Edelson** as a Consultant. In this role, she will assist with all clearances, including sync and master in all media (film, TV, internet, etc.), as well as review and comment on licenses. She will also act as a paralegal when necessary. Edelson will report to “Queen of Sample Clearances” Deborah Mannis-Gardner, Owner/President of DMG Clearances. The company’s recent accomplishments include clearing samples for #1 albums “Shoot for the Stars, Aim for the Moon” by Pop Smoke, “Chromatica” by Lady Gaga, “Music to Be Murdered By” by Eminem, and “Igor” by Tyler the Creator, as well as handling all music clearances for Disney+’s film of Broadway musical *Hamilton*, Netflix’s hit series *#BlackAF*, the upcoming third season of BET’s *Tales* series, Netflix film *All Day and a Night*, podcasts “Broken Record” and “The Actual Stretch and Bobbito Show,” and Google’s ad campaigns for the Google Nest, Pixel 4 smartphone, and Pixelbook Go laptop.



Edelson’s paralegal career in the entertainment business began in 1989 with an episode of happenstance. After stumbling upon EMI Music Publishing on Sunset Blvd. in Los Angeles, she was hired as an Executive Assistant. From there, she built her career as a paralegal through positions at major

entertainment companies including Capitol Records, Priority Records, CEMA and EMI Special Markets, Gramercy Pictures, Paramount Pictures, Disney Studios, Universal Music Publishing, Pulse Music Group, and A. Smith & Co. productions, where she handled music clearances for shows such as *American Ninja Warrior*, *Hell's Kitchen*, *Kitchen Nightmares*, *Unsung*, *Unsung: Hollywood*, and *Celebrity Crime Files*.

Edelson also spent time at well-known entertainment law firms such as the Steve Winogradsky Law Offices and Greenberg Traurig LLP, where she was one of two entertainment paralegals handling high-profile clients like Katy Perry, The Rolling Stones, James Horner, Josh Groban, Rod Temperton, Incubus, Brandon Boyd, Sheryl Crow, Richard and Robert Sherman, Devo, the estates of both Etta James and Dimitri Tiomkin, and many others. Since 2015, Sharon has run her own entertainment consulting company for music, film, and TV. Clients have included Netflix, Snap, Universal Music Publishing, Chicago Music Library, CS Plus, PhD Productions, and various independent documentary filmmakers, musicians, and artists.

"I've known Sharon a long time. She's one of the sharpest paralegals in the entertainment business, so our clients can be even more assured they are fully covered legally when they work with us," said Mannis-Gardner. "Sharon's an incredible addition to our team. We're looking forward to working with her on some really exciting projects to come."

"I couldn't be happier to join the DMG Clearances team. Everyone has been so welcoming!" said Edelson. "With the pandemic forcing everyone in the entertainment industry to adapt, there are many thorny legal issues springing up. I'm excited to work with Deborah and my fellow DMGers to untangle some of this mess for our clients."



In addition to Mannis-Gardner and Edelson, the DMG Clearances team consists of **Janice Shreve** (Vice President), **Rachel Lefkowitz** (Senior Director, Sample & Music Clearances), **Nicole Passon** (Senior Consultant, Sample & Music Clearances), **Andrew Rader** (Manager, Sample Clearances), **Nicolle Johnson** (Consultant, Music Clearances), **Wendy M. Scher** (Consultant, Music Clearances), and **Deborah Evans**, who heads up DMG Clearances' publishing administration sister company Della Music Clearance. All DMG Clearances employees work remotely, with Edelson remaining based in Los Angeles. For more information, visit www.dmgclearances.com.

About DMG Clearances, Inc.

Founded in 1996 by “Queen of Sample Clearance” Deborah Mannis-Gardner, DMG Clearances, Inc. is the foremost service for global music rights clearances, whether for samples for recordings; song usage in movies, television, advertising, video games, podcasts, and theater; or innovative applications such as the history of hip-hop Google Doodle.

DMG Clearances is known for clearing difficult copyrights and unique usages, varying from major releases for artists like Drake, Tyler the Creator, DJ Khaled, Eminem, Pop Smoke, Logic, Justin Bieber, Kendrick Lamar, Lil Wayne, Frank Ocean, Jay-Z, John Legend, Megan Thee Stallion, Big K.R.I.T., Brockhampton, French Montana, Big Sean, J. Cole, Lady Gaga, Rihanna, Beyoncé, and more; to music clearances for films by Martin Scorsese, The Coen Brothers, and Richard Linklater; ad campaign clearances for Google, Ciroc, and Kmart; podcast music clearances for “Broken Record” and “The Actual Stretch and Bobbito Show”; video game clearances for Rockstar Games franchises such as “Grand Theft Auto” and “Red Dead Redemption”; and Grand Rights clearance for Lin-Manuel Miranda’s Broadway sensation “Hamilton,” in addition to clearing the music for its release on streaming service Disney+.

For more information, visit www.dmgclearances.com.

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