

MEDIA ALERTMEDIA ALERT***MEDIA ALERT***



**GOO GOO DOLLS ANNOUNCE
IMMERSIVE LIVESTREAM CONCERT
IN PARTNERSHIP WITH FANTRACKS**

**TUNE IN OCTOBER 24TH AT 6PM PT / 9PM ET;
PRE-SHOW STARTS AT 5PM PT / 8PM ET**

**FANCLUB PRESALE BEGINS OCTOBER 15TH AT 7AM PT;
GENERAL ONSALE BEGINS OCTOBER 16TH AT 7AM PT**



October 14, 2020 (LOS ANGELES, CA) - Today, multi-platinum, four-time GRAMMY-nominated rock band **Goo Goo Dolls** have announced an immersive livestream concert in partnership with the live-streaming music platform **FanTracks**. Set for **Saturday, October 24th** at 6PM PT / 9PM ET, the band will deliver a completely live performance in full-scale production featuring hits from across their iconic catalog. Fans from around the world will also have access to multi-camera viewing and the ability to visit a virtual merch booth and purchase meet & greet and VIP packages for the show, giving them the complete experience of a rock concert from the comfort of their own home.

Inner Machine (the official Goo Goo Dolls fan-club) will have exclusive pre-sale access to tickets beginning Thursday, October 15th at 7:00am PT [HERE](#), while general on-sale begins this Friday, October 16th at 7:00am PT [HERE](#).

Barry Summers, President/Executive Producer of FanTracks says, *"Everyone knows that the Goo Goo Dolls are one of the best live bands ever. In a time when fans are unable to see and participate in live music, this partnership represents the best of what can happen when ground-breaking technology meets accomplished talent."*

This concert will be followed in December by **"It's Christmas All Over,"** the first-EVER, Augmented Reality Movie Musical, produced and directed by Barry Summers. Goo Goo Dolls will play songs from their forthcoming first-ever holiday record ***It's Christmas All Over***. Stay tuned for more details in the coming weeks.

Created during lockdown this year and produced by frontman John Rzeznik alongside the band's frequent collaborators Brad Fernquist and Jimmy McGorman, *It's Christmas All Over* arrives on October 30th via Warner Records and boasts a diverse collection of songs that capture the warmth and spirit of classic Christmas music. In addition to cover renditions of tracks such as "Let It Snow" and "Hark! The Herald Angels Sing," the project will feature several rarities, a jazz-infused medley finale and two brand new original holiday songs including the debut single "[This is Christmas](#)." Pre-orders for *It's Christmas All Over* are available now [here](#), as well as exclusive merch offers including a red vinyl LP featuring the bonus song "I've Got Your Love To Keep Me Warm," a Goo Goo Dolls Crosley record player and additional limited edition items that are perfect for the holidays.

It's Christmas All Over arrives on the heels of the deluxe edition release of the band's acclaimed 12th studio record *Miracle Pill*. The special iteration features the trio of brand new tracks "[Just A Man](#)", "[The Right Track](#)" and "[Tonight, Together](#)", as well as the smash title hit "[Miracle Pill](#)", the haunting slow-burn "[Autumn Leaves](#)" and the band's latest single "[Fearless](#)." Available now on digital streaming platforms everywhere, ***Miracle Pill*** is an engaging body of work that remains as timely as ever with themes that explore our need for human connection and the constant change we go through as people. With over 30 years together as a group, over 12 million albums sold, and 14 number one and Top 10 hits at Hot AC, Goo Goo Dolls remain at the top of their game and in a league of their own among rock bands.

ABOUT GOO GOO DOLLS:

Formed in Buffalo, NY during 1986 by **John Rzeznik** and **Robby Takac**, **Goo Goo Dolls** quietly broke records, contributed a string of staples to the American songbook, connected to millions of fans, and indelibly impacted popular music for three-plus decades. Beyond selling 12 million records worldwide, the group garnered four GRAMMY® Award nominations and seized a page in the history books by achieving 14 number one and Top 10 hits at Hot AC—*“the most of any artist.”* As a result, they hold the all-time radio record for *“Most Top 10 Singles.”* Among a string of hits, *“Iris”* clutched #1 on the Hot 100 for 18 straight weeks and would be named *“#1 Top 40 Song of the Last 20 Years.”* Thus far, ***A Boy Named Goo*** [1995] went double-platinum, ***Dizzy Up The Girl*** went quadruple-platinum, and ***Gutterflower*** [2002] and ***Let Love In*** [2006] both went gold as ***Something for the Rest of Us*** [2010] and ***Magnetic*** [2013] bowed in the Top 10 of the Billboard Top 200. 2016’s ***Boxes*** attracted the praise of *People* and *Huffington Post* as *Noisey*, *Consequence of Sound*, and more featured them. Their music has been covered by everyone from Taylor Swift to Leona Lewis. Among many accolades, John received the prestigious “Hal David Starlight Award” in 2008 as well.

Following a sold-out 2018 twentieth anniversary tour in celebration of ***Dizzy Up The Girl***, **Goo Goo Dolls** wrote and recorded their twelfth full-length album, ***Miracle Pill*** [Warner Records]—igniting a bold and bright new era in the process. On October 30th, the band will begin a new chapter with the release of their first-ever holiday record ***It’s Christmas All Over***.

ABOUT FANTRACKS

FanTracks is a live streaming and fan engagement platform. The company was founded by Barry Summers and Ty Roberts in May of 2020 in response to the COVID-19 pandemic as a way to allow consumers to continue enjoying the live music experience and gain access to their favorite artists in a personal and safe way. FanTracks is a departure from services that digitally mimic traditional ticketing approaches. The platform offers music lovers access to high-quality, carefully curated, and professionally produced live shows. Its proprietary technology creates a new world of virtual music and fan experiences, from a range of group chat modes to hosted “hang out” spaces and parties, to interactive features that bring musicians and music lovers together. FanTracks' President/Executive Producer Barry Summers is an award-winning veteran live concert/music film/TV producer, President of World Live Shows LLC, and Rock Fuel Media. In the '90s, he worked personally with Dick Clark as Executive Producer of many successful live shows and has produced award-winning concert films/live TV Specials and numerous Billboard #1 chart-topping DVDs, CDs, and vinyl consumer product releases featuring some of the world's biggest artists. Ty Roberts, FanTracks' CEO and CTO is a proven serial entrepreneur with over 25 years of experience in the music industry. As a technologist, he developed technologies and data that power products like iTunes, Comcast Xfinity, and Ford Sync that are used by hundreds of millions of consumers worldwide. He holds dozens of patents for his inventions and has created multiple technical standards across the industry.

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