



FanTracks' Productions of Goo Goo Dolls "It's Christmas All Over – the Movie Musical" and "Grounded with the Goo Goo Dolls" Live Concert Film to Show at Select Drive-In Movie Theaters Across U.S.



December 18, 2020 - FanTracks Digital's two recent livestreams with the multi-platinum, four-time Grammy nominated band Goo Goo Dolls, the augmented-reality movie musical "It's Christmas All Over" and the concert performance "Grounded with the Goo Goo Dolls," are coming to drive-in movie theaters across the U.S., courtesy of select theaters in Encore Live's exclusive distribution network! The current list of screenings begin December 21 and run through January, and include December 25 and 26 at the Transit Drive-In in Lockport NY, just outside of the band's hometown of Buffalo. Additional theaters include:

- Starlite Drive-In, Cadet MO
- West Wind: El Rancho Drive-In, Sparks NV
- Sauerbeck Family Drive-In, LaGrange KY
- The View-Thru Road Show, Orange VA

West Wind: Glendale Drive-In, Glendale AZ
West Wind: Capitol Drive-In, San Jose CA
West Wind: Sacramento Drive-In, Sacramento CA
West Wind: Las Vegas Drive-In, North Las Vegas NV
Skyline Drive In Theater, Shelton WA
Treasure Coast Park And Watch, Fort Pierce FL
Big Sky Drive In, Midland TX
Blue Fox Drive In, Oak Harbor WA
Auto Drive In, Greenwood SC

You can find the complete list of theater screenings at <https://www.encorelive.com/goo-goo-dolls>.

“It’s fantastic that with this collaboration with Encore, we can bring people together safely to get the big-screen experience of our two Goo Goo Dolls productions, the groundbreaking AR movie musical ‘It’s Christmas All Over’ and the ‘Grounded with the Goo Goo Dolls’ concert film,” said Barry Summers, FanTracks Digital co-founder and director/producer. “Because we shoot our live streams in 4k resolution with 24 bit HQ Audio we are ready for big-screen opportunities, and it’s a thrill to bring our ‘show on the road’ thanks to Encore Live’s drive-in theater network. We hope this will become an annual classic holiday cinema event each year.”

Event production company Encore Live turned to drive-in theaters as a safe, creative way to deliver fans world-class entertainment during the COVID-19 epidemic, thanks to their ability to engage and delight large groups of people. This summer, they debuted the Encore Drive-In Nights concert series with Blake Shelton with Gwen Stefani and Trace Adkins; Metallica; and Kane Brown as well as producing the Garth Brooks Drive-In experience.

The “It’s Christmas All Over” movie musical had its world premiere December 12, 2020, and features Goo Goo Dolls performing music from their brand-new holiday album of the same name (Warner Records). In this AR movie musical adventure, Goo Goo Dolls travel through past, present, and future searching for the lost “Spirit of Christmas”; from wintery city street scenes, subways, and taxis; to a 1940s speakeasy and the classic set of The Ed Sullivan Show; and beyond. Throughout the journey, they treat fans to a range of holiday classics such as “It’s Christmas All Over Again,” “Shake Hands with Santa Claus,” and “Hark! The Herald Angels Sing” as well as their own “You Ain’t Getting Nothin’”, “This is Christmas,” and “Better Days,” joined by new friends they meet along the way.

“Grounded with the Goo Goo Dolls” was first live streamed on October 24, 2020 on FanTracks, showcasing the band playing a full set of hits from across their storied catalogue, including “Iris,” “Miracle Pill,” “Name” and many more. Movie goers will also get to see Matt Pinfield’s interview with Goo Goo Dolls founders John Rzeznik and Robby Takac that aired before the performance.

ABOUT GOO GOO DOLLS:

Formed in Buffalo, NY during 1986 by **John Rzeznik** and **Robby Takac**, **Goo Goo Dolls** quietly broke records, contributed a string of staples to the American songbook, connected to millions of fans, and indelibly impacted popular music for three-plus decades. Beyond selling 12 million records worldwide, the group garnered four GRAMMY® Award nominations and seized a page in the history books by achieving 14 number one and Top 10 hits at Hot AC—*“the most of any artist.”* As a result, they hold the all-time radio record for *“Most Top 10 Singles.”*

Among a string of hits, “Iris” clutched #1 on the Hot 100 for 18 straight weeks and would be named “#1 Top 40 Song of the Last 20 Years.” Thus far, **A Boy Named Goo** [1995] went double-platinum, **Dizzy Up The Girl** went quadruple-platinum, and **Gutterflower** [2002] and **Let Love In** [2006] both went gold as **Something for the Rest of Us** [2010] and **Magnetic** [2013] bowed in the Top 10 of the Billboard Top 200. 2016’s **Boxes** attracted the praise of *People* and *Huffington Post* as *Noisey*, *Consequence of Sound*, and more featured them. Their music has been covered by everyone from Taylor Swift to Leona Lewis. Among many accolades, John received the prestigious “Hal David Starlight Award” in 2008 as well.

Following a sold-out 2018 twentieth anniversary tour in celebration of **Dizzy Up The Girl**, **Goo Goo Dolls** wrote and recorded their twelfth full-length album, **Miracle Pill** [Warner Records]—igniting a bold and bright new era in the process. On October 30th, the band will begin a new chapter with the release of their first-ever holiday record **It’s Christmas All Over**. With over 30 years together as a group, over 12 million albums sold, and 14 number one and Top 10 hits at Hot AC, Goo Goo Dolls remain at the top of their game and in a league of their own among rock bands.

ABOUT FANTRACKS

FanTracks is a live streaming and fan engagement platform. The company was founded by Barry Summers and Ty Roberts in May of 2020 in response to the COVID-19 pandemic as a way to allow consumers to continue enjoying the live music experience and gain access to their favorite artists in a personal and safe way. FanTracks is a departure from services that digitally mimic traditional ticketing approaches. The platform offers music lovers access to high-quality, carefully curated, and professionally produced live shows. Its proprietary technology creates a new world of virtual music and fan experiences, from a range of group chat modes to hosted “hang out” spaces and parties, to interactive features that bring musicians and music lovers together. FanTracks' President/Executive Producer Barry Summers is an award-winning veteran live concert/music film/TV producer, President of World Live Shows LLC, and Rock Fuel Media. In the '90s, he worked personally with Dick Clark as Executive Producer of many successful live shows and has produced award-winning concert films/live TV Specials and numerous Billboard #1 chart-topping DVDs, CDs, and vinyl consumer product releases featuring some of the world's biggest artists. Ty Roberts, FanTracks' CEO and CTO is a proven serial entrepreneur with over 25 years of experience in the music industry. As a technologist, he developed technologies and data that power products like iTunes, Comcast Xfinity, and Ford Sync that are used by hundreds of millions of consumers worldwide. He holds dozens of patents for his inventions and has created multiple technical standards across the industry.

ABOUT ENCORE LIVE

Encore Live showcases the world’s most iconic music stars with performances at drive-in theaters across North America. From the safety of your vehicle, you will enjoy an exclusive cinematic concert experience. Drive-in. Rock out.

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