



**John Ozier Named AIMP National Chair;
2021 Events Begin January 12 with Joint Webinar with the Independent Music
Publishers International Forum (IMPF)**

AIMP Global Music Publishing Summit set for June 7-9 as online conference

January 7, 2021 (Los Angeles, Nashville, New York) – The Executive Committee of the Association of Independent Music Publishers (AIMP) has named its new National Chair, John Ozier. Ozier, EVP Creative at Reservoir Media Management, has been President of the Nashville Chapter since 2015. He succeeds Teri Nelson-Carpenter, who remains the President of the Los Angeles Chapter. AIMP National Chairs are selected from the three chapter presidents by the Executive Committee, and serve one two-year term.

“Teri did a fabulous job especially this past year leading us through some of the biggest changes that our industry – and the world – have seen in a hundred years,” said Ozier. “I am so glad she will continue to serve on our executive Board as the Los Angeles Chapter President, and I look forward to working with her and our New York Chapter President Michael Lau as together we navigate this new terrain.”



John Ozier, AIMP National Chair

The organization will continue to have its events as webinars in the coming months, starting on Tuesday, January 12, “AIMP & IMPF present: The State Of The Music Publishing Industry Post-Covid. How Are We Going To Do In 2021?” Moderated by Emmanuel Legrand, editor of the Creative Industries Newsletter, the discussion will dive into the report that the IMPF (Independent Music Publishers International Forum) released last year, which for the first time detailed the economic importance of indie music publishers on a global scale. The panelists include Ender Atis, COO Budde Music Publishing; Michael Lau, CTO Round Hill Music Publishing & AIMP NY Chapter President; Michelle Lewis, Co-Founder SONA &

award-winning songwriter; and Mary Jo Mennella, Founder & CEO Music Asset Management. This special event will be held at 9am PT/ noon ET / 5pm GMT; full information and registration is [here](#).

The regular Thursday panels at 4:30pm CST / 5:30pm ET / 2:30pm PT begin January 14, on “Being Creative In A Pandemic: How It Has Affected Songwriters, Publishers, and Labels.” The speakers will be Bart Butler, Songwriter & Producer; Chris Van Belkom, VP, Combustion Music; and Laura Veltz, Songwriter at Big Machine Music; moderated by AIMP Nashville Board member Shannan Hatch, President of Fourward Music.

In past years, David Israelite, President of the NMPA, has spoken at the Los Angeles Chapter pre-Grammy lunch event, and will stay in the spirit of that tradition in a webinar presentation on January 28.

Looking ahead, the AIMP will host an online version of its Global Music Publishing Summit June 7-9; more details on this and other upcoming events are available at <https://www.aimp.org/events>.

About AIMP

The Association of Independent Music Publishers (AIMP) was formed in 1977 and has local chapters in Los Angeles, New York, and Nashville. The organization’s primary focus is to educate and inform music publishers about the most current industry trends and practices by providing a forum for the discussion of the issues and problems confronting the music publishing industry. The opportunity to exchange ideas and opinions with others on issues of mutual concern is fostered by the atmosphere at the AIMP’s monthly meetings, forums, and workshops, the videos of which can be seen (along with more general info on the organization) at www.aimp.org.

AIMP Media Contact

Laurie Jakobsen, Jaybird Communications — laurie@jaybirdcom.com, 646.484.6764
Bill Greenwood, Jaybird Communications — bill@jaybirdcom.com, 609.221.2374